



MUSIC DEVELOPMENT PLAN SUMMARY 2026-2027

June 2026

REVIEW DATE:	June 2027	
SIGNED OFF BY:	Governors	
ROLE:	Headteacher	
LEAD PROFESSIONAL:	C Elliott	

Music Development Plan Summary 2026-2027

This summary explains how Sandal Magna School provides music education for all pupils through:

- Curriculum music
- Co-curricular music opportunities
- Musical performances and experiences

The plan also identifies priorities for future development. Schools are expected to publish a summary of their Music Development Plan on their website and update it annually.

Part A: Curriculum Music

At Sandal Magna, music is taught as a discrete subject and forms an important part of our broad and balanced curriculum.

Music lessons are planned to develop pupils' understanding of:

- Performing
- Composing
- Listening and appraising
- Musical notation
- Musical vocabulary
- Cultural understanding through music

Pupils study a diverse range of musical styles, genres, composers and performers from different cultures and historical periods.

Curriculum Time

In line with the National Plan for Music Education, all pupils receive a minimum of one hour of curriculum music each week throughout the academic year.

Instrumental Learning

Pupils have opportunities to:

- Learn tuned and untuned percussion instruments
- Develop singing skills regularly
- Participate in whole-class instrumental programmes where available
- Access additional instrumental tuition through partnerships with local providers

Inclusion

All pupils, including those with SEND, are supported to access and participate fully in music lessons through:

- Adapted resources
- Differentiated activities
- Additional adult support where required
- Accessible musical technology and instruments

Curriculum Information

Further information regarding our music curriculum can be found on the school's curriculum page

Part B: Co-Curricular Music

Sandal Magna is committed to providing opportunities for children to develop their musical interests beyond the classroom.

Current opportunities may include:

- School choir
- Singing clubs – Young Voices
- Peripatetic instrumental tuition

The school aims to ensure that participation is open to all pupils regardless of background or ability.

Financial support is considered where appropriate to remove barriers to participation.

The National Plan for Music Education recommends access to instrumental learning, vocal ensembles and school music groups as part of a high-quality music offer.

Part C: Musical Experiences

We believe every child should experience the joy of live music and performance.

Throughout the year, pupils have opportunities to:

- Participate in harvest, Christmas and end-of-year performances
- Perform in class assemblies
- Take part in concerts and celebration events
- Work with visiting musicians and performers
- Attend live music events when available
- Participate in community music projects

The school aims to provide:

- At least one live music experience annually for all pupils
- Regular opportunities for singing
- Termly performance opportunities for pupils
- Opportunities to perform to parents and the wider community

Partnership Working

Sandal Magna works with local and regional music organisations to enhance music provision and broaden opportunities for pupils.

These partnerships may include:

- Wakefield Music Services
- West Yorkshire Music Hub
- Local secondary schools
- Community arts organisations
- Visiting musicians and music specialists

Music Development Priorities 2026-2027

During this academic year, Sandal Magna will focus on:

- Increase opportunities for whole-school singing.
- Provide wider access to instrumental learning.
- Strengthen links with external music providers.
- Increase opportunities for pupils to perform publicly.

- Ensure all pupils, including disadvantaged pupils and those with SEND, can access music opportunities.
- Reduce barriers to participation where possible.

Monitoring and Evaluation

The impact of this Music Development Plan will be evaluated through:

- Pupil voice surveys
- Participation data
- Performance opportunities
- Curriculum monitoring
- Staff feedback
- Assessment of musical progress

The plan will be reviewed annually and updated to reflect the evolving needs of our pupils and community.